

Sem Passos

Score in C

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arr. Nuno Trocado 09-03-2022

Trombone Solo
♩ = 78
w/ plunger
p
espressivo, voice-like

Alto Sax in E_b 1
Alto Sax in E_b 2
Bass Clarinet in B_b
Tenor Sax in B_b 2
Baritone Sax in E_b
pp sempre
pp sempre
pp sempre

Trumpet in B_b 1
Trumpet in B_b 2
Trumpet in B_b 3
Trumpet in B_b 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Piano
f sempre
15

Bass
arco
fff
pp
p sempre

Drums
p
mallets
bell w/ stick
mallets
bell w/ stick
mallets

10

Tbn. 10

Alto 1

Alto 2

B. Cl.

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

15

Pno.

Bs.

Dr.

bell w/ stick

mallets

19

Tbn. *f* **open**

Alto 1

Alto 2

B. Cl.

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

15

Pno. *f* $A^{7(\#5)/Eb}$

Bs.

Dr. *bell w/ stick* *sticks*
mallets mallets

27

Tbn. *mf*

Alto 1

Alto 2

B. Cl.

Tenor 2 *f*

Bari *f* *mf* *p* *mf*

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. G°/F $A\flat^{\circ}\Delta$ $G^{\circ}\Delta$ B^7 *sus*4

Bs. *f*

Dr. *f*

On cue, independent tempi, out of sync (♩ = 65 – 90)

35 *rall.* **B**

Tbn. *f*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f* **Tenor Sax**

Tenor 2 *f*

Bari *f*

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Tp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno. *f*
play clusters (40-55s)

Bs. *f*
(arco)

Dr. *f*
start with a steady pulse, morph into a chaotic texture, then back to a steady pulse (40-55s)

37

This page of a musical score, labeled '6' and 'Score in C', contains measures 37 through 42. The score is arranged for a large ensemble with the following parts: Tbn. (Tuba), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari (Baritone), Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno. (Piano), Bs. (Bass), and Dr. (Drum). The Tuba part (Tbn.) begins at measure 37. The woodwind parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and the four Trumpet parts (Tp. 1-4) feature complex melodic lines with many slurs and accents. The four Trombone parts (Tbn. 1-4) provide harmonic support with block chords and moving lines. The Piano part (Pno.) is mostly silent, with only a few notes visible. The Bass (Bs.) and Drum (Dr.) parts are also present at the bottom of the page.

37

Tbn.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dr.

37

The musical score is arranged in a system of staves. The top staff is for Tbn. (Tuba), followed by Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari (Baritone). The next group consists of four Trumpet parts (Tp. 1-4). This is followed by four Tuba parts (Tbn. 1-4). The Piano (Pno.) part is shown as a grand staff with treble and bass clefs. The Bass (Bs.) part is on a single staff, and the Drums (Dr.) part is on a single staff with a drum set icon. The music is in 4/4 time and features a melodic line for the brass instruments with a piano (*pp*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

38 **C** On cue (♩ = 100)

Tbn.
 Alto 1 *ff*
 Alto 2
 Tenor 1 *pp* *ff*
 Tenor 2 *ff*
 Bari *pp* *ff*
 Tp. 1 *pp* *ff*
 Tp. 2 *pp* *ff*
 Tp. 3
 Tp. 4 *ff*
 Tbn. 1 *pp* *ff*
 Tbn. 2 *pp* *ff*
 Tbn. 3 *ff*
 Tbn. 4
 Pno.
 Bs. *f* *pizz.*
 Dr. *mf* simple straight time *choke*

45

Tbn.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

ff *pp* *pp*

Tp. 1

Tp. 2

Tp. 3

Tp. 4

ff *pp* *pp* *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

pp *pp* *ff* *pp*

Pno.

Bs.

Dr.

ff *ff*

Tbn.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Flute

Bs. Clarinet

mf

p

pp

mf

pp

pp

Tp. 1

Flugel

Tp. 3

Tp. 4

w/ Harmon

mf

pp

pp

w/ Harmon

mf

pp

p

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

w/ cup

mf

p

w/ cup

mf

pp

w/ plunger *adlib.*

mf

Pno.

G°Δ B7 sus4 C7 sus4 B7(#11) A7(#11) Gm6 E6/F# E°Δ D7(#5)/F# Gm7 Db^A/Eb C^A/D

Bs.

G°Δ B7 sus4 C7 sus4 B7(#11) A7(#11) Gm6 E6/F# E°Δ D7(#5)/F# Gm7 Db^A/Eb C^A/D

Dr.

Tbn.
 Flute
 Alto 2
 B. Cl.
 Tenor 2
 Bari
 Tp. 1
 Flugel
 Tp. 3
 Tp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bs.
 Dr.

Musical score for page 14, measures 77-84. The score includes parts for Tuba, Flute, Alto 2, Bass Clarinet, Tenor 2, Bari, Trumpet 1, Flugel, Trumpet 3, Trumpet 4, Tuba 1-4, Piano, Bass, and Drums. The key signature is C major, and the time signature is 2/4. The score features various dynamics (pp, mf, f, p) and articulation marks. The piano part includes chord symbols: D^Δ/E, F^{7(Δ5)}/B, B^{b7(Δ5)}, G⁹/A, G^{b9}/A^b, G⁹/A, D^{Δ(Δ9)}, F^{#m7}, G^{7 sus4}, A^{7 sus4}, and B^Δ.

84

F

accel.

Tbn.
 Flute
 Alto 2
 B. Cl.
 Tenor 2
 Bari
 Tp. 1
 Flugel
 Tp. 3
 Tp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bs.
 Dr.

to trumpet
 open
 A Δ (#5) G¹³ F Δ (#11) Am¹¹/E A Δ (#5) G⁷(¹³) F Δ (#11) Dm¹¹

G

H

♩ = 132

♩ = 66

92

Tbn. *f*

Flute *f* *pp*

Alto 2 *f*

B. Cl.

Tenor 2 *f* *pp* Flute

Bari *f*

Tr. 1 (Harmon) *mp* *p* *pp*

Tr. 2 *f*

Tr. 3 (Harmon) *mp* *p* *pp*

Tr. 4 *f*

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f* open

Tbn. 4 *f*

Pno. *A^Δ(#5)* *G¹³* *F^Δ(#11)* *Am¹¹/E*

Bs.

Dr.

102

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn.:** Features a melodic line with dynamic markings *f p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *p*.
- Flute (top):** Mirrors the Tbn. part with dynamic markings *f p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *p*.
- Alto 2:** Rests throughout the page.
- B. Cl.:** Rests throughout the page.
- Flute (bottom):** Mirrors the Tbn. part with dynamic markings *f p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *p*.
- Bari:** Rests throughout the page.
- Tp. 1:** Mirrors the Tbn. part with dynamic markings *f p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *p*.
- Tp. 2:** Rests throughout the page.
- Tp. 3:** Mirrors the Tbn. part with dynamic markings *f p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *p*.
- Tp. 4:** Rests throughout the page.
- Tbn. 1-4:** Rests throughout the page.
- Pno.:** Rests throughout the page.
- Bs.:** Rests throughout the page.
- Dr.:** Rests throughout the page.

119 **I**

Instrumentation: Tbn., Flute, Alto 2, B. Cl., Bari, Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bs., Dr.

Chords: $A\flat^7(\#11)$ $G\flat^7(\#11)$ $F^7(\#11)$ D^{Δ}/E $F^7(\#5)/B$ $B\flat^7(\#5)$ $G\flat^9/A$ $G\flat^9/A\flat$ $G\flat^9/A$ $D^{\Delta}(\#5)$ $F\#m^7$ $G^7\text{ sus}4$

Performance Instructions: *ppp*

Trombone solo

126

Chord progression: A⁷(#5)/E^b G⁶/F A^b°Δ G[°]Δ B⁷ sus⁴ C⁷ sus⁴ B⁷(#11) A⁷(#11) Gm⁶ E⁶/F# E[°]Δ D⁷(#5)/F# Gm⁷

Tbn. [Musical staff with solo line]

Flute [Musical staff]

Alto 2 [Musical staff]

B. Cl. [Musical staff]

Flute [Musical staff]

Bari [Musical staff]

Tp. 1 [Musical staff]

Tp. 2 [Musical staff]

Tp. 3 [Musical staff]

Tp. 4 [Musical staff]

Tbn. 1 [Musical staff]

Tbn. 2 [Musical staff]

Tbn. 3 [Musical staff]

Tbn. 4 [Musical staff]

Pno. [Musical staff with chords]

Bs. [Musical staff]

Dr. [Musical staff]

135

D \flat Δ /E \flat C Δ /D

G \circ Δ C \circ \flat

F Δ (\sharp 5)/G

G \flat /A

B \circ

D Δ /E

G \flat Δ

E \flat \circ

D \flat Δ (\sharp 5)

A \flat Δ (\sharp 11) G \flat Δ (\sharp 11) F Δ (\sharp 11)

Tbn.
 Flute
 Alto 2
 B. Cl.
 Flute
 Bari
 Tp. 1
 Tp. 2
 Tp. 3
 Tp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bs.
 Dr.

2nd time: rall. molto

2nd time: almost stop (♩ = 25)

144

D^Δ/E

F⁷(#5)/B

B^b7(#5)

G⁶/A

G^b9/A^b

G⁶/A

D^Δ(#9)

F#m⁷

G⁷ sus⁴

A⁷ sus⁴

B^Δ

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tbn.:** Tenor Trombone part, starting with a dynamic marking of *mf* and a series of slurs.
- Flute:** Two Flute parts, both with rests.
- Alto 2:** Alto Saxophone 2 part, with rests.
- B. Cl.:** Bass Clarinet part, with rests.
- Bari:** Baritone Saxophone part, with rests.
- Tp. 1-4:** Four Trumpet parts, all with rests.
- Tbn. 1-4:** Four Trombone parts, all with rests.
- Pno.:** Piano part, consisting of two staves with a series of slurs and dynamic markings.
- Bs.:** Bass Drum part, with rests.
- Dr.:** Snare Drum part, with rests.

The score is in 2/4 time and includes dynamic markings such as *mf* and *f*. The key signature is C major. The tempo markings are "2nd time: rall. molto" and "2nd time: almost stop (♩ = 25)".