



UMBRAL
Jorge Loureiro Figueira | Nuno Trocado



Umbral

Score

Nuno Trocado
2021

An-da mão Fi-a de-do Madrugada e verás Trabalha e te-rás_

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody consists of four measures. The first measure contains the lyrics 'An-da mão' and features a half note G4, a quarter note Ab4, a quarter note Bb4, and a half note C5 with a fermata. The second measure contains 'Fi-a de-do' and features a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5 with a fermata. The third measure contains 'Madruga e verás' and features a half note D5, a quarter note Eb5, a quarter note F5, and a half note G5 with a fermata. The fourth measure contains 'Trabalha e te-rás_' and features a half note G5, a quarter note Ab5, a quarter note Bb5, and a half note C6 with a fermata. The piece ends with a double bar line.

Umbral

Anjos

NUNO TROCADO
06/07/2021

$\text{♩} = 150$

I

II

6

12

The musical score is written for two staves, I and II, in a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 150. The score is divided into three systems. The first system (measures 1-5) shows line I on a treble clef staff and line II on a bass clef staff. The second system (measures 6-11) continues both lines. The third system (measures 12-17) continues both lines and ends with a double bar line. The notation includes various note values, rests, and accidentals.

Bass

A

B

Two bass line diagrams are shown. Diagram A is a single note (G2) with a fermata above it. Diagram B is a four-note sequence (G2, A2, B2, C3) with repeat signs at the beginning and end.

1. Flute plays line I. Very slow, no pulse, freely. Optionally repeat groups of 2-4 consecutive notes. Other instruments add sparse very soft noises.
2. A tempo. Flute plays line I, guitar plays line II. Bass repeats phrase A and improvises. Drums match the bass attacks, fill with very soft noisy textures.
3. Flute plays line II, guitar plays line I, bass improvises around phrase B, drums play tempo, metrically against the bass.
4. Everyone improvises.

Umbral

Baile

NUNO TROCADO

06/07/2021

The musical score is arranged in three systems. The first system contains four Alto E♭ parts (I, II, III, IV) in treble clef. The second system contains four Guitar parts (I, II, III, IV) in treble clef. The third system contains four Bass and Drums parts (I, II, III, IV) in bass clef. All parts are in common time (C) and feature a key signature of one flat (B♭). The score is divided into two measures per system. The first measure of each system is marked with a repeat sign and a first ending bracket. The second measure is marked with a 5/16 time signature and a repeat sign. The Alto E♭ I part features a complex melodic line with many accidentals, including a sharp sign followed by a flat sign in the second measure. The guitar parts provide harmonic support with various rhythmic patterns. The bass and drums parts provide a steady accompaniment.

Umbral

Fantasma

NUNO TROCADO

12/07/2021

Freely

Guitar

The musical notation for guitar is written on a single staff in treble clef. It consists of eight measures. The first measure contains a series of chords: F#m, G#m, A#m, and Bm. The second measure contains a series of chords: C#m, D#m, E#m, and F#m. The third measure contains a series of chords: G#m, A#m, Bm, and C#m. The fourth measure contains a series of chords: D#m, E#m, F#m, and G#m. The fifth measure contains a series of chords: A#m, Bm, C#m, and D#m. The sixth measure contains a series of chords: E#m, F#m, G#m, and A#m. The seventh measure contains a series of chords: Bm, C#m, D#m, and E#m. The eighth measure contains a series of chords: F#m, G#m, A#m, and Bm. Above the staff, there are several 'a' markings indicating arpeggios. The notation is a sequence of chords and arpeggios.

arpeggiate each chord 3-9 times, ad lib

Bass: improvise throughout *arco*, harmonics, *sul ponticello*, intense

Umbral

Escombros

NUNO TROCADO

08/07/2021

Alto sax Eb

Guitar

Bass

Drums

$\text{♩} = 180$

The first system of the musical score consists of four staves: Alto sax Eb, Guitar, Bass, and Drums. The tempo is marked as quarter note = 180. The time signature is 5/4, which changes to 5/4+1/4 in the second measure and 5/4+3/8 in the third measure. The Alto sax part features a melodic line with a tritone interval. The Guitar part provides harmonic support with chords and single notes. The Bass part has a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes.

3

The second system of the musical score consists of four staves: Alto sax Eb, Guitar, Bass, and Drums. The time signature is 5/4+3/8. The Alto sax part continues the melodic line. The Guitar part has chords and single notes. The Bass part has a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes.

On cue:

The 'On cue' section is a single staff in bass clef. The time signature is 5/2, which changes to 5/2+1/2 in the second measure and 5/2+3/4 in the third measure. The music consists of a steady eighth-note pattern.

Umbral

Fragmentos

NUNO TROCADO

06/07/2021

Each phrase is to be played in order.

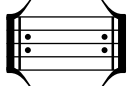
You don't need to wait for the previous phrase to end before starting the next one.

But you can also leave any amount of space between them.

Vary dynamics, timbres and techniques – be radical.

When a phrase is shared between more than one player, it can be started simultaneously or not.


Notated rhythms can be played with a steady pulse or not. Phrases can be transposed by octaves.

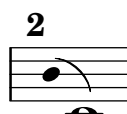



→ Repeat as many times as you want, make progressive changes.

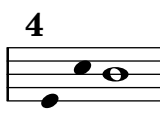



→ Improvise developing the preceding motif.


1  flute


2  guitar

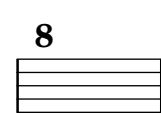
3  flute


4  guitar


5  bass

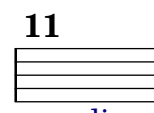
6  flute


7  guitar


8  audio


9  bass


10  flute


11  audio


12  guitar


13  bass

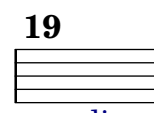
14  guitar


15  flute


16  guitar


17  bass
drums


18  flute
guitar

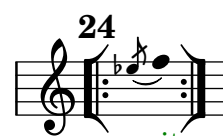
19  audio


20  flute


21  guitar


22  bass

23  drums

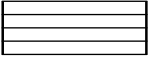
24  guitar

25  flute

26  guitar
bass

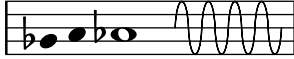
27  flute
drums

28



audio

29



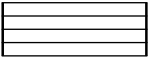
guitar

30



flute
bass

31



audio

32



bass

33



guitar

34



bass
drums

35



flute

36



guitar

37



audio

38



flute

39



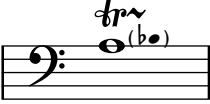
guitar
bass
drums

40



drums

41



bass

42



flute

43



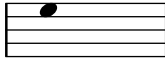
guitar

44



audio

45



flute

46



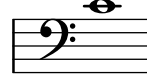
bass

47



drums

48



bass

49



flute

50



flute
guitar
bass
drums